



ARTS

Eugène Leroy

Livre relié

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A native of Tourcoing, Eugène Leroy (1910–2000) was a most singular artist whose work left its mark on the 20th century. Through a powerful connection to matter without ever excluding the depicted subject, Leroy always worked with traditional pictorial genres, like the nude and self-portrait, while reinventing the viewer's perception. After remaining relatively unknown for many years, his oeuvre took on an international dimension in the 1980s after he met the art dealer and collector Michael Werner. This book marks a new milestone in the artist's recognition as it reveals the of the exceptional donation made to the MUba by his sons in 2009. Through a rich ensemble of paintings, drawings, prints, sculptures and artworks from his personal collection that punctuate his evolution from 1930 to 2000, *Eugène Leroy, A Donation* is an invitation to discover the artistic path of this multifaceted and unusual artist.